Permit #F00054947

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054947 **Type of Permit:** FILMING **Release Date:** 08/07/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 877-777-6272
Contact Phone No. 2
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title PARKS & RECREATION

Type of Production TV Sitcom

Producer Morgan Sackett

Director Dean Holland

1st AD Steve Day

Production Manager David Hyman

FilmL.A. Coordinator Erica Wade

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone Office - 818-655-7840

Location Assistant Kevin Foster & Tom Potier
Primary Phone Office - 818-655-7850
Secondary Phone Mobile - 310-780-2849

Fees

Posting 600	$138.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$608.00

Total Permit Fee $5,616.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00054947	**Location Manager**	Paul Boydston
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 213-703-7027
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-7840
Production Title	PARKS & RECREATION		

Location Address Lake Balboa Park, 6300 Balboa Blvd, Los Angeles, CA

Location Type Park

Prep Dates 8/7/2012 - 8/7/2012 08:00 - 16:00 1 day

Film Dates 8/8/2012 - 8/8/2012 04:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Lake Balboa Guidelines.pdf
Lake Balboa Guidelines Army Corps .pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	75
Generator	3
Stakebed Trucks	6
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	100
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent traffic control - 2 minutes standard; 4 turf gators to ferry equipment over lawn; Live pig; Southwest corner of park by the bridge & stream, adjacent picnic areas by the bike paths.; Dress prop picnic tables, party supplies & trash heaps. Remove existing park benches in area. Painting underside of bridge visible to camera.; News conference around polluted river scene, festive party scene, community BBQ.; Flame bars, Smoke effects. BBQ grill towed into place by picture vehicle, then towed away onto bike path.;

Special Effects: F/X Permit # 17430

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	6 - 10	2 - 5
Smoke effects	6 - 10	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
8/7 8AM-4PM ONE MONITOR / ONE SHIFT (PREP)
LAKE BALBOA

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00054947	**Location Manager**	Paul Boydston
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 213-703-7027
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-7840
Production Title	PARKS & RECREATION		

8/7 8AM-4PM ONE MONITOR / ONE SHIFT (BASECAMP)
BALBOA SPORTS COMPLEX (SOCCER LOT) - PULLING IN BASECAMP

8/8 4AM-10PM TWO MONITORS / FOUR SHIFTS (FILMING)
LAKE BALBOA

8/8 4AM-10PM ONE MONITOR / TWO SHIFTS (BASECAMP)
BALBOA SPORTS COMPLEX (SOCCER LOT)

FILMING - LAKE BALBOA

CREW PARKING - LAKE BALBOA OVERFLOW LOT

BASECAMP - BALBOA SPORTS COMPLEX (SOCCER LOT)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Light towers to illuminate 2 parking areas
Base: Soccer fields parking lot across from location
Crew: Dirt lot located on North Side of Balboa Blvd entrance
Reserve 1st 4 spaces of the Playground area rotary parking lot for motorhome

Posting "No Parking" signs E/S BALBOA BLVD., 300' NORTH AND SOUTH OF ENTRANCE TO BALBOA PARK

Approximate Footage 301 - 600 **Log Number** 40271

Date(s) 8/8/2012 to 8/8/2012 **Time(s)** 00:00 to 00:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to prep at Lake Balboa on 8/7/12.
- OK to set up prop picnic tables and party scene.
- OK to remove existing park benches for picture. Benches must be returned to their original places upon completion of filming.
- OK to film at Lake Balboa on 8/8/12.
- OK to film a news conference around a polluted river, a party scene and a community BBQ scene.
- OK to have picture vehicle on grass with plywood.
- OK to have grill towed into place by picture vehicle must use plywood on grass.
- OK to have picture vehicle drive away from the picnic area and on to the bike path, plywood must be used while vehicle is on the grass.
- OK to have live pig on set with animal regulations permit.
- OK to have flame bar for the simulated bbq and smoke effects.
- OK to set up pop up tents on the grass for extras/changing.
- No staking allowed.
- OK to have up to 2 minutes of intermittent pedestrian control while cameras are rolling only.
- OK to use the first 4 spaces of the playground parking lot for a motor home.
- OK to crew park at the Lake Balboa Overflow Parking Lot.
- OK to basecamp at the Balboa Sports Complex parking lot on the Northeast corner of Balboa Blvd. (Parking lot closest to soccer fields.)
- Must not close off the parking lot or restrict access, must allow cars to drive thru.
- Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- OK to cater breakfast in the Lake Balboa Overflow lot.
- OK to cater the rest of the day at basecamp.
- May not have any persons or equipment enter the water at any time for any reason.
- May not drive on the grass at any time. OK to drive gators on the grass.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54947
OPEN 4 BUSINESS PRODUCTIONS – PARKS & RECREATION
(LAKE BALBOA)

NOT A PERMIT

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT CORPS OF ENGINEERS
P.O. BOX 532711
LOS ANGELES, CALIFORNIA 90053-2325

REPLY TO
ATTENTION OF

August 3, 2012

Asset Management Division
Civil Works Branch

Mr. Paul Boydston
Open 4 Business Productions, LLC
4024 Radford Avenue
Studio City CA 91604

Dear Mr. Boydston:

The Los Angeles District, U. S. Army Corps of Engineers (Corps) has evaluated your request to film in a feature of the Los Angeles County Drainage Area (LACDA), commonly referred to as the Los Angeles River (the River) at the Balboa Park Creek Bridge. Subject to the conditions as stated in Exhibit A, we express no objection to the activities proposed in your request, which shall be performed on 8/7/2012 and 8/8/2012, as long as the activities do not damage the structural and/or functional integrity of the Los Angeles River Channel, nor interfere with operation and maintenance actions undertaken by the Corps and the County of Los Angeles. If filming activity results in any damage to the constructed channel, the Corps would require that you promptly repair it or pay for the repair of any damages you may cause, to a condition satisfactory to the District Engineer.

You are advised that entry into the River is neither suggested nor encouraged by the Corps. Entry into the River is at your own risk subject to the laws, regulations, or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to use the River for filming, the United States is not responsible for damages to property or injuries to persons which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to you or to your agents, servants, or employees or others who may be in or on the River by your invitation. All State and local regulations pertaining to alcoholic beverages apply in the Los Angeles River. The United States further advises you that additional permissions from the fee owner, the city, state, or county, may be required.

If you have any questions please contact Gabe Brooks at (213) 452-3112 or by email at Gabe.Brooks@usace.army.mil

Sincerely,

Karen M. Kennedy
Chief, Civil Works Branch

Enclosure

FILM OFFICE

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

2. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

3. Personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

4. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

5. No vehicle crashes that would introduce any fluids into the water ways are allowed.

6. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

7. All stage materials, models, shooting equipment, mock ups etc. should be removed when the filming activity is finished.

8. Sanitary facilities shall not be provided in the River.

9. Any graffiti introduced needs to be covered before leaving using Corps standard paint.

10. There will be no blocking of access roads or entry points into or through the channel.

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any

necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th - April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

ATTACHED

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. If sandbags are used only cloth sandbags are allowed (not plastic). All sandbags and contents must be removed when filming concludes

28. Do not encourage spectators to enter the film location.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.
B. Emergency Personnel are required to be on site for quick response in case of an accident.
C. Removal of any of your trash/debris during and after film shoot.

FILM PERMIT

CF:

RE File
RE Rdg File
M & D Wk File
CON-OPS
CESPL-CO-O

KAPLAN
CESPL-AM
COLANGELO
CESPL-AM
DAMPIOS
CON-OC
KENNEDY
CESPL-AM
BASS
CESPL-AM
BROOKS
CESPL-AM
x3112

PRELIMINARY
NOT FOR PERMIT